

Film Festival Programming Internship

San Diego Asian Film Festival

POSITION: Internship or Volunteer position (unpaid, college credit available)

DATES: late-January to late-November 2015 (shorter or longer terms available)

COMMITMENT: minimum 10-20 hours per week (half of which can be from home)

JOB DESCRIPTION: The San Diego Asian Film Festival is seeking students or recent graduates with backgrounds in Cinema and Media, Literature, Communication, Asian, and/or Asian American Studies to help support the programming department. Selected candidates will support the core screening committee for feature and short film submissions, and will be exposed to the programming process, write program notes, learn to correspond with filmmakers, and help with festival database maintenance and other administrative duties. These are unpaid positions. Scheduling is flexible, but maintaining some hours between Mon-Fri during daytime business hours is a must. The position is best suited for someone who is passionate about cinema, holds a strong interest in Asian and Asian American cultures and communities, and possesses very strong communication skills. This position is open to all – you do not have to be a student to apply.

BENEFITS: This position offers a unique opportunity to experience and participate in an exciting film and cultural event. Interns get hands-on experience with festival planning and implementation, as well as exposure to the Asian American arts community locally and nationally. Interns will broaden their knowledge of contemporary international film styles and trends. This can also be a great networking opportunity and valuable experience for aspiring filmmakers, producers, distributors, writers, activists, event planners, or nonprofit entrepreneurs.

DESIRED QUALIFICATIONS: Our ideal candidate would possess the following skills and traits:

- Excellent interpersonal and organizational skills
- Attention to detail
- Strong analytical writing skills
- Proficiency with Google Docs (documents and spreadsheets)
- Web/internet savvy: research and social networking applications
- Independent and dependable worker
- Knowledge of or interest in Asian and Asian American media arts
- Reliable transportation to our Point Loma office
- Very strong interest in world or independent cinema
- Able to meet deadlines and work under pressure
- Availability for the entire length of the festival season (January to November)

TO APPLY: Please send a resume and cover letter to:

Brian Hu, Artistic Director

Pacific Arts Movement

2508 Historic Decatur Road #140, San Diego, CA 92106

Or via email to [brian\(at\)pacarts.org](mailto:brian(at)pacarts.org)

Strong candidates will be selected to submit a writing sample and come in for in-person interview.