

2017

SAN DIEGO ASIAN FILM FESTIVAL

NOVEMBER 9-18, 2017
ENTRY FORM

SEND COMPLETED ENTRIES TO:
PACIFIC ARTS MOVEMENT
C/O SDAFF ENTRY COORDINATOR
2508 HISTORIC DECATUR ROAD, #140
SAN DIEGO, CA 92106, USA

CHECKLIST:
 COMPLETED ENTRY FORM
 ENTRY FEE
 DVD SCREENER (NON-RETURNABLE)
 PRESS KIT (OPTIONAL)

FILM INFORMATION

ENGLISH TITLE _____
ORIGINAL LANGUAGE TITLE (OPTIONAL) _____
LANGUAGE(S) (NON-ENGLISH DIALOGUE MUST BE SUBTITLED) _____
DIRECTOR _____
DIRECTOR'S ETHNIC IDENTITY (OPTIONAL) _____
COUNTRY/COUNTRIES OF ORIGIN _____
RUNNING TIME (MINUTES) _____ YEAR OF FIRST SCREENING (IF ANY) _____
FILM TYPE (CHECK ALL THAT APPLY):
 NARRATIVE DOCUMENTARY ANIMATION
PREMIERE STATUS (PLEASE NOTIFY SDAFF OF CHANGES IN PREMIERE STATUS):
 WORLD INTERNATIONAL NORTH AMERICAN US WEST COAST
PREVIOUS FESTIVALS/AWARDS _____

PRIMARY CONTACT INFORMATION

NAME _____
RELATIONSHIP TO FILM: DIRECTOR PRODUCER US DISTRIBUTOR INTERNATIONAL SALES OTHER
COMPANY _____
ADDRESS _____
CITY _____ STATE/PROVINCE _____ ZIP _____
COUNTRY _____
PHONE _____ EMAIL _____

PRINT SOURCE DETAILS (IF DIFFERENT FROM PRIMARY CONTACT)

NAME _____
COMPANY _____
EMAIL _____

EXHIBITION SPECIFICATIONS (FEATURE FILMS ONLY)

EXHIBITION FORMAT (CHECK ALL FORMATS AVAILABLE): 35MM DCP HDCAM BLU-RAY
FILM ASPECT RATIO: 1:1.33 1:1.37 1:1.66 1:1.85 1:2.35 OTHER _____
VIDEO ASPECT RATIO: 4:3 16:9 OTHER _____

ACCEPTED SHORT FILMS MUST BE SUBMITTED AS A DIGITAL FILE WITH H.264 OR MPEG-4 CODEC PER INSTRUCTIONS UPON ACCEPTANCE. ADDITIONALLY, 35MM OR DCP PRINT CAN BE SUBMITTED IN ADDITION TO DIGITAL FILE.

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ENTRY FORM (CONT.)

HOW DID YOU HEAR ABOUT OUR FESTIVAL? (CHECK ALL THAT APPLY)

- PAC ARTS WEBSITE OTHER WEBSITE _____
- I AM A PREVIOUS SDAFF FILMMAKER
- SCHOOL _____
- PROGRAMMER _____
- POSTCARD (WHERE DID YOU SEE POSTCARD?) _____
- OTHER _____

CERTIFICATE OF ENTRANT

I, THE UNDERSIGNED, ACKNOWLEDGE AND AGREE AS FOLLOWS:

- I HAVE READ AND UNDERSTAND ALL ELIGIBILITY REQUIREMENTS AS DETAILED IN THE SAN DIEGO ASIAN FILM FESTIVAL 2017 RULES OF ENTRY
- TO THE BEST OF MY KNOWLEDGE, ALL OF THE STATEMENTS IN THIS DOCUMENT ARE TRUE
- THIS FILM IS NOT SUBJECT TO LITIGATION NOR IS IT THREATENED BY ANY LITIGATION
- I AM DULY AUTHORIZED TO SUBMIT THIS FILM TO THE SAN DIEGO ASIAN FILM FESTIVAL
- I HOLD THE PACIFIC ARTS MOVEMENT AND THE SAN DIEGO ASIAN FILM FESTIVAL HARMLESS FROM DAMAGE TO OR LOSS OF THIS PRINT EN ROUTE OR OTHERWISE DURING THE COURSE OF THE FESTIVAL'S POSSESSION OF THE FILM
- I GRANT THE SAN DIEGO ASIAN FILM FESTIVAL PERMISSION TO USE STILLS AND EXCERPTS FROM THE SUBMITTED WORK FOR PROMOTIONAL PURPOSES AND FOR USE IN THE PACIFIC ARTS MOVEMENT'S INTERNAL LIBRARY

SIGNATURE (REQUIRED) _____

PRINT NAME _____ DATE _____

ENTRY FEE PAYMENT

- US\$30 PER ENTRY ON OR BEFORE MARCH 31, 2017
- US\$40 PER ENTRY POSTMARKED JUNE 1 - MAY 26, 2017
- US\$50 PER ENTRY POSTMARKED MAY 27 - JUNE 9, 2017

CHECK OR MONEY ORDER PAYABLE TO *PACIFIC ARTS MOVEMENT*

CREDIT CARD (VISA MASTERCARD AMERICAN EXPRESS)

CARD NUMBER _____ EXPIRATION DATE _____ SECURITY CODE _____

NAME ON CARD _____ BILLING ZIP CODE _____

SIGNATURE OF CARD HOLDER _____

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ENTRY FORM (CONT.)

SAN DIEGO ASIAN FILM FESTIVAL 2016 RULES & REGULATIONS

- I. 2017 Festival Dates**
November 9-18, 2017
- II. Submission Fees and Deadlines**
1. A completed application and entry fee must accompany each entry. There are no exceptions to the entry fee. Entries must be postmarked per the following deadlines:
 - Early Deadline: \$30 by March 31, 2017
 - Regular Deadline: \$40 by May 26, 2017
 - Late Deadline: \$50 by June 9, 2017
 2. Make payment by check or money order in US dollars payable to PACIFIC ARTS MOVEMENT.
- III. Programs**
The Festival accepts films/videos in the following 5 categories: narrative feature, narrative short, documentary feature, documentary short, and animated short. Festival programming staff may use their discretion to place your film in the appropriate category.
- IV. Eligibility**
1. Films/videos entered into competition must be directed or principally acted by an artist of Asian or Pacific Islander descent, or contain subject matter relating to Asian or Pacific Islander culture or communities. Clarify questions of eligibility prior to submission of entry.
 2. Entries must have been completed after January 1, 2016.
 3. Feature length entries cannot have been exhibited previously in San Diego at a film festival or commercial venue, or be available for broadcast, home video, or online for American audiences before November 18, 2017.
 4. Each project entered into competition must pay an entry fee. There is no limit to the number of qualifying entries by any entrant so long as an entry form and fee accompanies each entry.
 5. Foreign-language entries must be subtitled in English.
 6. Films/videos cannot be re-entered into competition if previously rejected from the San Diego Asian Film Festival.
7. Entrants shall obtain all licenses, royalties, and permits necessary to present their work. Entrant will assume all costs arising from the use of patented, trademarked, franchised or copyrighted music, materials, devices, processes, or dramatic rights used in production of work.
 8. Short films previously exhibited on the Internet are eligible for entry.
- V. Feature and Short Definition**
A feature is any work of running time forty minutes or longer; less than forty minutes running time designates a short.
- VI. Submission Materials**
1. All entries must include the following:
 - (a) DVD labeled with film title, director, contact telephone number, email, and running time
 - (b) Completed Festival Entry Form
 - (c) Entry Fee
 2. The Festival is not responsible for returning DVD screeners. Entry fees are not refundable.
- VII. Selection**
1. Festival programming staff will select and invite films at their discretion. Entrants will be notified of their selection status via email, regular mail, and/or phone on or about July 31, 2017.
 2. Selected filmmakers are expected to provide as much of the following as possible:
 - (a) Exhibition print or video; the Festival exhibits work in only the following formats, regardless of origination: 35mm film, HDCam, Blu-ray, or DCP for feature-length works; MOV Quicktime file, DCP, or 35mm film only for short films. Digibeta, mini DV, and DVD are not acceptable for exhibition.
 - (b) Press kit including film stills and director photo (digital TIFF or JPEG files preferred with minimum 300 dpi) synopsis; full production credits; and director biography. Additional collateral material including postcards, posters, etc. may be included if available.
 - (c) Clips or trailer to be used for press, promotion, and awards ceremony.
 3. Selected films may be screened multiple times during the course of the Festival at our discretion.
 4. The Pacific Arts Movement and the San Diego Asian Film Festival are not responsible for any damage to films/videos during shipping, handling, or screening.
- VIII. Screening Fees**
The Festival does not pay rental fees; instead we choose to invest our resources in producing the best possible showcase for your work and promoting your work as widely as possible.
- IX. Awards**
The Festival presents the following awards to films in competition: Narrative Feature; Documentary Feature; Narrative Short; Documentary Short; Animated Short; Emerging Filmmaker Award; Audience Award; Grand Jury Award. Winners (except for Audience Award) will be recognized during the festival's Gala Awards Dinner. There may or may not be additional awards. If jurors deem all films in a category undeserving of awards, they can elect to not choose an award for that category.
- X. Shipping**
1. Submit entries prepaid including applicable customs fees to:
Pacific Arts Movement
c/o SDAFF Entry Coordinator
2508 Historic Decatur Road, Suite 140
San Diego, CA 92106, USA
Email: entries@sdaff.org
Phone: 619-400-5911
 2. Shipping via courier capable of tracking delivery of submission is recommended. Package DVDs properly and securely using bubble-wrap.
 3. Selected filmmakers are responsible for delivery of exhibition prints or videos to our offices by the date designated at time of selection notification. The Festival will handle the return shipping of prints and videos after the conclusion of the Festival.
- Any additional inquiries, please email: entries@sdaff.org*